

TARA PERFORMING ARTS HIGH SCHOOL  
UPCOMING EVENTS

The 9th Grade Commedia dell'Arte

*The Wonder Hat*

Friday & Saturday, October 16 & 17, 2020

A Modern Drama

*The Twelfth Grade Play*

Thursday – Saturday, November 19 – 21, 2020

The 27th Annual

*Christmas Candlelight Festival*

Friday – Sunday, December 18 – 20, 2020

A Shakespeare Selection

*The 11th Grade Play*

Friday – Sunday, February 5 – 7, 2021

An Historical Selection

*The 10th Grade Play*

Friday – Sunday, March 12 – 14, 2021

The Fundraising Talent Show

*Desserts & Dreams*

Friday, March 20, 2021



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TARA PERFORMING ARTS  
HIGH SCHOOL

presents the 23rd annual

Michaelmas  
Festival  
2020

Tuesday, September 29, 2020  
at 5:00 p.m.



# Michaelmas Festival 2020

Sounding of the Michaelmas Iron

9th Grade

*The handcrafted iron rods were made by Sam Ritter and Carl Plehaty, and presented to Tara in honor of the 2011 Michaelmas Festival.*

*Si ya Hamba*

*Siph Amand N'lankosi* . . . . . South African Freedom Songs

Tara Choir

Michaelmas Welcome

Betsy Barricklow

*Wind in the Trees* . . . . . Jan Sibelius, A.C. Harwood

Tara Choir

*Victorious Spirit* . . . . . Rudolf Steiner

Greg Fisher

Sword Dance . . . . . Traditional Morris Dance

9th Grade

Directed by Greer Galloway

Devised Theatre . . . . . Compiled by the 11th Grade

11th Grade

Coordinated by Marcella DeLaPaz, Betsy Barricklow

Poetry: *The Unknown* . . . . . Written by the 10th Grade

10th Grade

Coordinated by Sorel Haruf

*The U.S. vs. Susan B. Anthony* . . . . . Merrill Denison

12th Grade

Directed by Laurel Fisher

Sounding of the Michaelmas Iron

9th Grade

## Sword Dance

This dance not only requires strength and stamina, but it provides incoming ninth grade students at Tara with the opportunity to develop complex patterns together while moving and working as a group. Please enjoy this adapted traditional Morris dance - its own particular exercise in courage and balance!

## Poetry Project

For this project, each of the tenth graders writes several poems and then chooses their favorite lines, which we find magically fit together into one coherent poem. This year, the focus has been discussing the courage it takes to live in these particular times, acknowledging both the fear of living into the unknown and also the hope that balances that fear.

## Devised Theatre

The Michaelmas offering from the eleventh grade developed over the past several years is theatre “devised” from interviews on a selected subject. Interviewees are either in the Tara community or known to one of our faculty, staff or students. Editing an interview that lasted an hour down to three or four minutes that represent the critical core content of the interview is always a challenge! This year the subject is discrimination from a variety of perspectives. We are aware that what we present only scratches the surface of discrimination in our world, yet what is brought up here and what was learned about hope for the future has universal application.

## *The U.S. vs. Susan B. Anthony*

Traditionally, the twelfth grade students at Tara present a short play for Michaelmas. This year is the 100th anniversary of women’s suffrage in the U.S., so we chose a play that depicts the trial of Susan B. Anthony in 1873 — just after she voted for Ulysses S. Grant in 1872. The text provides an accurate abridgement of the trial itself; Susan and the lawyer’s strong words impart character insights and some surprising elements within the trial. The play touches on many topics that remain surprisingly contemporary.

**Thank you for joining us for this festival. We wish you a meaningful Michaelmas season.**